Faculty pensions diverted to deficit

by George Kalogerakis

Concordia's faculty is angry at the university administration for making changes to their pension plan without asking or telling them.

Since June, the university has been looking at ways to avoid contributing to the employee pension fund for this year because the fund is enjoying a healthy surplus.

At last week's Board of Governors' meeting, the university's highest decision-making body passed a motion which cancelled payment of almost $3.7 million into the fund. The money will go instead towards reducing the university's deficit.

Shafiq Alvi, president of the Concordia University Faculty Association (CUFA), says faculty and staff are returning from the summer oblivious of the university's decision.

"We have not even been informed, let alone consulted," said Alvi. "The way it has been done is simply deplorable. It is the worst example of bad faith on the part of the administration."

Hal Proppe, a faculty member of the Board tried to postpone the decision but was unsuccessful.

"We have to make a special effort to make the fine points of this discussion clear to faculty and staff," Proppe told the Board last Thursday. "For us, it's easy to understand, but not for the overall community. If they do not understand it, they will view it in a way that is entirely negative."

Alvi said teachers are already infuriated by the Board's decision.

"Dozen and dozens have phoned me in the last seven days," said Alvi. "They want to know why it was done."

Proppe said he attended a meeting of all Arts and Science faculty when people were first told about the Board's decision.

"People have not heard of this before and suddenly they are hearing the university is not putting money into the pension plan," said Proppe. "Nobody knew about it beforehand."

The university can not wait any longer before making the decision, services vice-rector Charles Giguere said at the Board meeting. He said the university must show it is trying to deal with its deficit before it goes in front of the provincial commission on university funding this week.

"It should be done within a matter of days," Giguere told the Board. "There is a general impression in the business community that universities do not care to manage their own affairs because they fully expect the government to look after them. We have to move quickly to show that we mean business."

Francis Whyte, academic vice-rector, says the administration was not going to inform people until the decision to not pay into the fund was final.

"If we explained to people what was coming," said Whyte, "and then we didn't do what we told them we'd do, we would have a difficult situation."

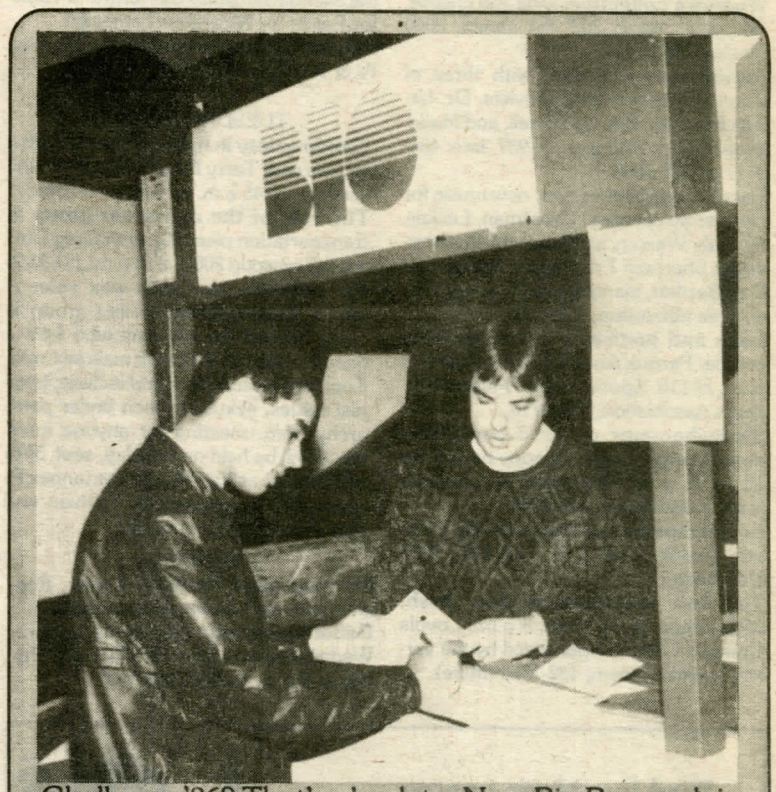
The university pension fund, which stood at over $100 million last December, has a surplus of about $12 million. The Board decided, along with its employee benefits committee, to forego this year's contribution by the university because it was not needed.

continued on page 3

the Link

Concordia University
Montreal, Quebec

Volume 7, Number 6
Friday, September 26, 1986



Challenge '86? That's obsolete. Now Bio Research is paying students $100 to $1000 to relax in the climate controlled, entertainment equipped clinic for days and days—with hot food to boot. Who needs *work*? There is a catch, though. To find out what is also in store for this unsuspecting young man, turn to page 5.

PHOTO: MIKE THOMAS

Brewery accused of homophobia

Coors rebuts, boycotters adamant

by Jennifer Feinberg
Canadian University Press

Although the Adolph Coors Co. and Molson Breweries are denying allegations regarding Coors labour practices, gay groups are still determined to wage a successful boycott.

"Our efforts are geared toward stopping the flow of money to Coors. But it must be made clear that Molson's as such is not a target," said Thomas Burnside, spokesperson for the ad hoc boycott coalition.

A letter from Molson's head offices to Montreal rep John Molson, states that, contrary to published criticisms: "Coors does not practice hiring and employment discrimination based on sexual orientation.... does not search personal property or use lie detectors to check on sexual practices....does not support the Moral Majority, nor is it...being boycotted by black, hispanic or gay groups."

"Coors reached agreements some time ago with these groups (blacks, hispanics and gays) regarding minority hiring and community promotions," states the Molson letter.

Burnside said many groups in Toronto and San Francisco are still boycotting Coors products despite what the company claims.

American gay groups and labour federations have boycotted Coors since the late 1970s.

"Official policy on boycotting Coors in Canada varies from one organisation to the other," he said, "and although some gay bars still carry Coors, their customers rarely, if ever, buy Coors."

GALOM (Gay and Lesbians of McGill) member Nigel Crawhill said they are impressed with Concordia's LGFC initiative and that they are also considering a boycott of Coors at dances and distributing literature on the subject.

"A Quebec boycott of Coors is pretty recent," he said, "but but with enough support we should have sufficient numbers to organise a Coors boycott."

John Meadows, director of community relations for Coors in Golden, Colorado said that many of the criticism of Coors are no longer valid.

He cites articles in American gay magazines such as the *The Advocate* and *the Sentinel* which trace the history of the Coors boycott in the States to a pact between labour and gay groups. Allegedly, labour gave gay groups political recognition in exchange for support for their anti-union Coors boycott.

"Lie detector tests are no longer enforced, in fact they were stopped about a month ago," said Meadows, "They outlived their usefulness. But we did introduce mandatory drug testing of potential employees about a year ago, like many companies in the states," he said.

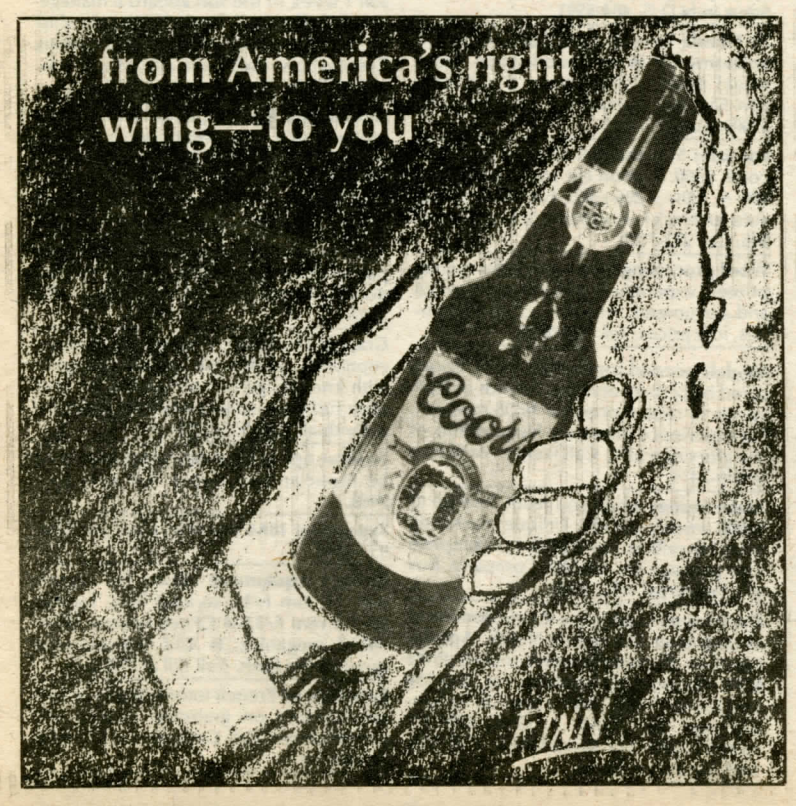
When Coors attempted to make donations to the San Francisco Gay Taverns Guild in 1985, the money was rejected outright. According to the U.S. based Lesbian and Gay Alliance, guild people were outraged that it would even be considered, calling the offer "blood money".

That same year, Coors attempted to clean up its image with other minority groups by buying boxing equipment for hispanic youths in Denver, reproducing paintings of black figures in history and financing a documentary on a blind runner, according to *the New York Times*.

Recently, Coors has sponsored a task force on AIDS awareness and a gay rodeo and have introduced affirmative action policies and clauses against discrimination based on sexual preference.

Meadows said that Coors has a

continued on page 5



Con. U. groups greeted with smiles and drivel

by Jonathan Strickland

In the red room of the National Assembly, the commission on university funding is into its second week of hearings.

They are bored.

The day begins with "memoire" number one from a university or a university group and moves slowly through report number five by the end of the day. It is a long day.

It is a commission that as yet has no ideas of its own. The groups come in, they read their reports and are told that the government wants to help. But not yet.

"We have to define our priorities before we can start playing with the formula," said education minister Claude Ryan, referring to the provincial funding method that is used to subsidise Quebec universities.

Ryan leaves during certain reports because he already knows them and also because he is an important man with important things to do.

The funding formula is the source of most university complaints. It gives for example 10 per cent of government subsidies to Concordia though the school educates 12 per cent of the province's students.

At Wednesday's meeting in Quebec, Concordia's rector Patrick Kenniff, CUSA, Concordia's part-time faculty and the Norris library employees presented their versions of the problems of university underfunding to the commission members. They were met with sincerest sympathies by all.

"We would like to thank you for the visible effort that went into this work," said Ryan, "and we want you to rest assured that we will try to resolve the problems in the most satisfactory way." He paraphrased it another five times throughout the day and early evening.

However there was room for praise within the grey blur that rolled by on Wednesday.

The University administration adamantly questioned the use tuition increases as a solution.

continued on page 4

Agenda

Use the **Agenda** to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

FRIDAY, SEPT. 26

Math students' association: general meeting to elect new executive, 2 p.m., room 003, P annex, 2020 Mackay.

Women's Collective Meeting: 5:30 p.m., at 2060 Mackay (FA annex) Room 202. Our regular weekly meeting followed by a wine & cheese! Some topics for discussion and action: supporting the Nicaragua tools for peace project, and next month's coffeehouse. All women welcome. 848-7411

Women's collective: wine and cheese, 7:30 p.m., room 202, FA annex, 2060 Mackay. 848-7411.

Action, not reaction: with three of Canada's outstanding activists, Dr. Ursula Franklin, Rosalie Bertell, and Madeleine Parent. 7:30 p.m., H-937. Info: 484-3417 or 738-3663.

Faculty concert series: new music for clarinet by Jarczyk, Crossman, Leclair, McGah, Warren, and Bavicchi. Performed by Sherman Friedland, clarinet, and Dale Bartlett, piano. 8 p.m., Loyola chapel. Free admission. 848-4706.

Love and justice: a lecture given by brother Farouk Abdullah. All welcome, 8 p.m., H-110. Sponsored by Muslim Students Association, 932-0710.

Sledgehammer party: 8 p.m., Guadagni lounge, Loyola. Happy hour from 10 to 11 p.m. Sponsored by students living in residence, 848-4755.

Soviet cinema: a lecture with Dr. Richard Taylor, 8:30 p.m., VA-114, 1395 Dorchester.

The 2nd wrestlemania beer bash, with videos of the team. 8 p.m., Loyola Campus Centre. Sponsored by the varsity wrestling team, 482-7365 (Mike).

SATURDAY, SEPT. 27

Women's varsity soccer: McGill at Concordia, 2 p.m., Loyola field.

SUNDAY, SEPT. 28

Women's varsity soccer: UQAM at Concordia, noon, Loyola field.

Men's varsity soccer: McGill at Concordia, 2 p.m., Loyola field.

MONDAY, SEPT. 29

L'un est l'autre: des relations entre hommes et femmes, avec Elisabeth Badinter, animatrice: Claire Lamarche, 12-14 heures, salle St.Sulpice, Bibliotheque nationale, 1700 St.Denis. Organise par l'institut Simone de Beauvoir, 848-2370.

Women in the church: a study group on women's past and present participation in the church, 7:30 to 9:30 p.m. Belmore house. Organised by the campus ministry.

Central America Committee: is having it's first meeting at 4 pm monday Sept. 29 at 2020 Mackay, room 203. On the agenda: activities this term and Tools for Peace for Nicaragua campaign.

Movies: At the campus center: Rocky IV & Rambo during the afternoon.

TUESDAY, SEPT. 30

Candu safety in light of Chernobyl: a lecture with Terry Rogers (Carleton university), 11:45 a.m. to 1 p.m., H-635/2.

The role of the consumer group in transportation planning, with Greg Gormick (Transport 2000), 6:05 p.m., H-635/2.

On redefinig the male sex role: A men's consciousness-raising group is being formed for any man who feels a need to redefine their own male sex-role. Topics of discussion could include; feminist issues, sexuality, men under patriarchy. Info. meeting for anyone interested will be held on tuesday, sept. 30th at 8:30 p.m. at 2020 Mackay st.(annex P) room 102. Sponsored by Lesbian and Gay Friends of Concordia.

GENERAL

Monday night football: 9 p.m., Reggie's pub and Loyola campus centre.

Debating society: meeting as usual on Wednesday at 7 p.m., H-333/6 and Friday at 2 p.m., H-609. 848-7412.

The evolution of broadcasting: an international conference, Sept. 29 to Oct. 4. Co-sponsored by the Centre for broadcasting studies, 848-2385.

Concordia debating society: meetings every Friday at 2 p.m., H-609. All welcome. 848-7412.

Concordia yearbook: photographers, artists, typists, etc. needed for 1987 book. Call dean of students, 848-3535.

Religion trip: Thanksgiving in N.Y. city, Oct. 10-13. Visits to museums and temples. Laurence: 843-3567 or Pearl: 486-9814.

The English Black community: a 5-week workshop at the Monchanin centre, Wednesday evenings, Oct. 8 to Nov. 5, from 7 to 10 p.m. Register before Oct. 1 by calling 288-7229.

Women's work: an exhibition sponsored by the permanent review committee for the status of women, Sept. 15 to Sept. 26, 10 a.m. to 10 p.m., VAV gallery, VA building, 1395 Dorchester W. 848-4701.

A record lending library of classical and jazz music is available to anyone with a Concordia i.d. at RF-03 (Loyola). A service sponsored by the dean of students' office, 848-3510.

Vanier library tours: offered throughout the month of September. 848-7761.

LOS literary journal meeting. Looking for new members to edit and participate in publishing process, 1 to 3 p.m., Tuesday and Thursday, Centennial building basement.

Reading efficiency programs, Mondays and Wednesdays, beginning Sept. 29, and Tuesdays, beginning Sept. 30 (SGW) and Tuesdays and Thursdays, beginning Sept. 30 (Loyola). 848-3545 or 3555.

Common writing problems, a 5-session workshop, Mondays and Wednesdays, beginning Sept. 29 and Nov. 10 (SGW) and Tuesdays and Thursdays, beginning Sept. 30 and Nov. 4 (Loyola). 848-3445 or 3555.

Creative job search workshops, Thursdays, beginning Sept. 25 and Oct. 16 (SGW) and Mondays, beginning Oct. 20 (Loyola). 848-3445 or 848-3555.

Stress management workshops, Wednesdays, beginning Oct. 1 (Loyola). 848-3545 or 848-3555.

End of the world Theatre Sports(-Theatre shmeatre Improv league) at La Boheme, 3781 Boul. St. Laurent, Wednesdays & Sundays at 9 p.m. Tickets $3 and $2. For info call 843-8037 or 488-1816.

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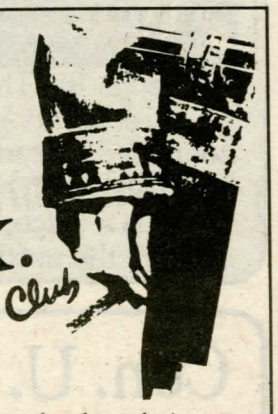

Mon to Fri 2 for 1
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K Club 2049 St-Denis
(Berri Metro - between Ontario & Sherbrooke).

Link staff meeting

Old, new, and future staffers are urged to attend the weekly Friday meetings at 4 p.m., room H-649.

This week's agenda includes the post-Lacolle debriefing, the joint *Link-Daily* issue, the ever-exciting issue review and various stuff that may or may not be related to mailing.

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A—3: Modern Greek III
A-4: Conversational Greek
A—5: Modern Greek IV
A—6: Modern Greek V
A—7: *Koine* New Testament Greek
A—8: Ancient Greek for beginners

SECTION B: HISTORY
B—1: Byzantine Civilization I
B—2: History of Greek Emigration

SECTION C: RELIGION
C—1: Orthodox Spirituality
C—2: The Art of the Icon I

SECTION D: LITERATURE AND HUMANITIES
D—1: Modern Greek Literature
D—2: Ancient Greek Philosophy

SECTION E: FOLK CULTURE AND POPULAR TRADITON
E—1: In search of Greek Identity
E—2: Greek Mythology

SECTION F: SPECIAL TOPICS
F—1: Introduction to Byzantine Music I and II
F—2: Greek Art

For further information call
Leslie-Ann Judge at 488-0212 or Dr. John Hadjinicolaou at 286-9427 or at the Community Centre at 738-2421 local 576 or 340-3576 (direct line).

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Classified

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Experienced French tutor will give lessons emphasizing on grammar, writing and conversation. Call Catherine at 989-9848 before 2 a.m.

Con. U.'s buck stays in B. of M.

by Jennifer Feinberg
Canadian University Press

Concordia University is staying with the Bank of Montreal.

In a unanimous vote taken this month, the social policy committee recommended to the Board of Governors not to divest. The committee was given a mandate last spring to determine if the Bank of Montreal had any links with South African apartheid.

"We studied the relationship between South Africa and the Bank of Montreal," said committee chairperson Thomas Hecht. "We found that they comply in spirit and substance with all the guidelines set forth by the government of Canada."

The committee used a screening process to make their decision, using standards set down by the federal government.

One of the measures adopted in 1985-86 by the government to demonstrate their opposition to apartheid was a ban on all new bank loans to South Africa, whether to the public or private sectors.

The committee took about three months to formulate specific questions for the bank. Once this happened, according to student rep Karen Takacs, the Bank of Montreal provided written answers and the decision was made.

"The process itself was not a waste of time. It's important for universities to recognise the need for such a screening process to determine if divestment is necessary," she said. "Had we been looking at this question a few years ago however, the result might have been very different."

The committee had representation from the various parts of the Concordia community, including students, administration and outside members-at-large of the Board of Governors.

"Apartheid existed 30 years ago, but it wasn't in the headlines," said Hecht, "A thorough investigation conducted by the social policy committee saw the Bank of Montreal giving us all the assurances we required and demanded."

Food bank seeks CUSA funds

by Jim McRae

A non-profit group that provides basic necessities to underprivileged students and residents of the West End area is applying to Concordia's student association for funding.

Felix Weekes, founder of the Canadian Association for the Advancement of People (CAAP), is determined that the organisation be recognised as an official student group so that he can begin helping people in need.

Weekes is currently gathering signatures in order to gain support from the university community before meeting with the Board of Directors of the Concordia University Student Association (CUSA).

"When I go to the Board I want to be able to show them that all these people know what CAAP is about and support it," said Weekes, pointing to a long list of names.

Weekes attempted to introduce CAAP to the community this summer with a musical festival, but the event was cancelled because of rain.

"We planned to have seven live bands, as well as different cultural and ethnic groups," said Weekes. "People were encouraged to bring a non-perishable food item in exchange for a hot dog or soft drink, but we planned it on the worst possible day of the year."

The food raised at the event would have gone towards the creation of a food bank to help the needy in the N.D.G. area.

"I remember last year when there was a mess-up with the student loans, and money from the government was being held back. I saw people running around for food and I figured that if anyone can provide it, I can," said the 25-year-old political science major.

His idea for the food bank is not dead. Weekes plans to stage a series of concerts at Concordia from October to Christmas called the Cultural Clash. There will be a small admission fee and people will be asked to bring non-perishable food donations.

"We are a student club that will help as many people as we can, as far as our resources will allow us to go," said Weekes.

CUSA co-president G. Scott White said that there is no reason why CAAP would not be granted official club status.

"I never heard of a student group not being ratified," said White.

Weekes' commitment to help the underprivileged stems from his experiences while growing up in Little Burgundy. He began by teaching basketball to kids in the ghetto and eventually became involved in all aspects of the community.

see column on page 12

Continuing a tradition of basement altruism, Felix Weekes operates CAAP out of his office in the Centennial building. PHOTO: MIKE THOMAS

continued from page 1

But a member of the benefits committee said the administration has double-crossed its employees. The Board of Governor's was supposed to pass, at the same time as the motion to stop pension payments, a modification of the entire pension plan.

"We came up with a package in which no one loses," said psychology professor Harvey Ladd. "We are able to significantly improve the pension plan so that those who have yet to retire will be treated fairly and also the university does not have to put in a contribution for a year."

"The fact that it was split up was not explained," said Ladd.

The improvements would have reduced contributions by employees and increased benefits. The changes would have been financed by the $12 million surplus in the fund as well as $500,000 from the university. The modifications were separated from the package and postponed until at least October.

Alvi said both matters dealing with the pension fund were linked.

"The administration railroaded part one because it would benefit the administration but did not approve part two which would benefit the faculty and staff," said Alvi. "If it had to postpone one, it should have postponed the other."

Whyte says the two matters were dealt with at the same time on the committee but were different subjects. According to Whyte, the first part was expected and understood by the board but the second part was thrown in unexpectedly and had to be delayed.

"There is a manoeuvre here which is very smooth," said Ladd, "especially with the budget that has been accepted at the last board meeting. What the university is in the position to do, and this has been done before, is they will come back to us and say we are completely sympathetic to you, we certainly would like to approve it but you must realise it is not possible because we already approved the final budget."

Whyte says this will not happen. According to Whyte, the board postponed the pension plan changes because it has to look closer at the extra annual cost of $500,000 to the university.

"The 1986-87 budget has not yet been carved in stone," said Whyte. "But when you have a deficit the size of Concordia's, you have to look carefully at any increase in the budget."

Ladd said the pension plan changes have to be done soon or else improved benefits won't be ready for January 1 when employees will next be able to join the plan.

"Without these improvements, I can only go back to my constituency and urge everyone to withdraw from the fund as it is now because they can do so much better outside," said Ladd.

Lawrence Bessner, another member of the benefits committee, says he expects the pension plan changes will be passed at the next board meeting in October.

Alvi says the university better pass the changes soon or "there will be a huge backlash and I don't know what will happen."

News Briefs

McGill gets leftovers

Preliminary figures indicate that new admissions to Concordia have taken a significant drop compared to last year.

Assistant Director of Admissions Lynne Prendergast said new admissions this semester would number "around 4,000" when the final numbers are tallied. Prendergast said 4,483 new students were registered last year. The Arts and Science faculty recorded the biggest drop. Engineering and Computer Science also went down slightly.

"There was a drop in new admissions only because 1985 was such a strong year," Prendergast said. "The number of registrants was very strong across the board."

While admitting that the number of new admissions for 1986 did represent "a net loss," compared to last year, Prendergast said this year's figure was actually slightly ahead of 1984.

McGill's new admissions are currently running ahead of last year.

Peace fleet meets the death machine in B.C.

Vancouver—(CUP) Students from five local campuses demonstrated against nine U.S. warships visiting Vancouver during a recent series of demonstrations.

Students from Langara, Capilano and Emily Carr colleges, and the universities of British Columbia and Simon Fraser, participated in the Vancouver Peace Flotilla Coalition on September 11, 12 and 13, protesting the presence of the warships and the nuclear weapons they are believed to be carrying.

"Our plan was to meet the warships and then slow them down," said Langara student Dave Roscoe, who protested from an inflatable raft operated by the environment group Greenpeace.

Johanne Paradis, a UBC graduate student, called the aircraft carrier Constellation a "death machine" and said the protestors' actions are not anti-American.

At a press conference coinciding with the warships' arrival, Peter Brown, executive officer for the Ottawa-based peace group Operation Dismantle said the U.S. Navy experienced 620 accidents with nuclear weapons in the period between 1965 and 1985.

"Every time one of these ships comes in here we are risking an accident on the scale of Chernobyl," he said.

"Bear in mind that we are dealing with plutonium, the most toxic chemical that we are aware of—one millionth of a gram, if inhaled, can almost guarantee you lung cancer," he said.

Brown said U.S. warships spent 272 ship days in Canadian ports in 1985, an increase of 250 per cent over the average for the past ten years.

The 1986 rate has increased by half again, he said. Of the Canadian visits, 83 per cent came to the ports of Vancouver, Esquimalt and Nanoose Bay; the others stopped at Montreal, Quebec City, Charlottetown, Halifax and St. John's.

At the same press conference, city councillor Libby Davies, and Frank Kennedy, president of the End the Arms Race Coalition, said the war ships contradict both both the city's status as a nuclear weapons free zone and federal policy against stationing nuclear weapons on Canadian soil.

But in a letter to Kennedy, federal Minister for International Trade Pat Carney said, "while nuclear weapons cannot be stored in Canadian soil, having them pass overhead or dock temporarily is not something we oppose."

Councillor Davies then announced a nuclear weapons free zone campaign for the entire province, which she said already has the support of 46 municipalities, representing more than half of the B.C. population.

Enumeration goes on

Montrealers can still register to vote in the upcoming municipal elections.

Electoral lists are due to to be delivered to citizens' homes by this Monday, according to assistant returning officer Fernand Carmel.

Voters who were unjustly ignored by the city's enumerators can register between October 6 and 15. Errors (such as wrong address or mispelled name) can be corrected until October 18. Contact your district returning officer, whose name and number should be on the electoral list.

continued from page 1

"Our objective is only to increase our financial resources," said Kenniff. "How this is done is up to the government, but we want to stress that a new equilibrium must be struck within an old funding formula."

CUSA was complimented on the lucidity of their presentation.

Eyes that were drifting lazily to the ceiling focused again when campaign director Francois Desrosiers mentioned the dramatic decline in international students enrollment due to their higher tuition fees. Desrosiers suggested that it could be an indicator of what would happen if fees were doubled for all students.

"We are not against a rise in tuition fees," said Desrosiers, "but only if we get guarantees. The quality of education must be improved and accessiblility preserved. It is not up to students to bail out the government on problems they have created."

"Thank you," said Pequiste Jeanne Blackburn, "your ideas will perhaps force your peers into a longer reflection on the funding problem."

Only three weeks of hearings left before they have to begin reflecting.

Part-time teachers painted a bleak picture so Dorion MNA Joan Doherty said: "You've painted a bleak picture." Ryan mentioned the obvious: "Part-time teachers have increased in all the institutions and it is a problem we must address."

The National Union of Sir George Williams University Employees followed with a good presentation.

"We have seen an increase of 221 percent of students using our library. We have four libraries at Concordia. They ask where they can find certain books. We send them to McGill," said representative Peter Randell.

Commission members found the anecdote funny.

By 4:30 p.m. the MNAs are drifting out. The Liberals have lost five of their ten members. It has been another long day. Three more presentations to go. Three more weeks to go.

The Ecole De Technologie Superieure, L'Ecole Polytechnique and the students of l'Ecole Polytechnique presented their versions after Concordia. On Thursday there will be five presentations from the University of Montreal. On it goes.

How could it have been different?

"In any case we'll try to find a solution that is satisfactory," said Ryan as he prepared to leave.

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What could be simpler?

TEXAS INSTRUMENTS

Drugs administered include "everything you can think of..."

Bio Research: Home for the Brave

by Carmi Z. Levy

Concordia students are being recruited by commercial laboratories as test subjects for drug experiments.

Bio Research, a lab based in Senneville, set up an information booth at Concordia this past week. Pamphlets were distributed and interested students were able to sign up as volunteers for experiments at the lab. About 20 students did so.

Bio Research and other commercial labs were recently banned from soliciting on McGill's campus. McGill's Board of Governors took this action because they could not be sure whether or not the companies' experiments were endangering the health of students. McGill also didn't know what standards Bio Research adhered to, and how these standards were enforced.

Bio reserved the booth at Concordia in August, before the McGill controversy. The company didn't pay for the reservation, which was organized through CUSA. Brian Counihan, Concordia's Dean of Students, didn't know anything about Bio's presence in the Hall Building, saying: "This was all news to me."

Counihan said he didn't plan to investigate the circumstances surrounding Bio's presence at Concordia, but he added, "If somebody decides to make an issue out of it, we'll definitely take a look at it, referring back to what happened at McGill."

Dr. John Hooper, vice-president of Bio's clinical and analytical division, says McGill's decision was a misinformed one. Hooper says the university didn't contact them.

"They had no information about how we operate," said Hooper. "If they had spoken to us, we would have shown them that we conduct our experiments under the strictest of conditions."

"They acted in a very inappropriate fashion," he said.

Hooper countered McGill's charges that Bio Research didn't adhere to any standards. "We have set up a rigidly controlled ethics committee, independent of Bio Research, that is considered the most rigidly controlled in Canada," said Hooper, adding that in the area of adherence to regulations, his company is one of the leading operations in Canada.

Over 2,000 people have been tested in the past year. Hooper expects the next 12 months to be even busier. He admitted that there is a certain element of risk involved, "but we do everything in our power to minimise the risks. Our research is less risky than research which is taking place in the McGill faculty of medicine. We have a worldwide reputation for utmost quality work."

People who submit to Bio's tests are paid between $100 and $1,000 depending on the length of stay and the inconvenience incurred by the tests. Visits can range anywhere from eight hours to 24 days. The average test subject spends between three and seven days at the lab.

The drugs administered to subjects at Bio include "everything you can think of," Hooper said, "including anti-depressants, anti-anxiety drugs, blood pressure drugs, antibiotics, tranquilisers and heart medication." Virtually the only drugs not tested are those used to treat cancer. "Those destroy cells," he said.

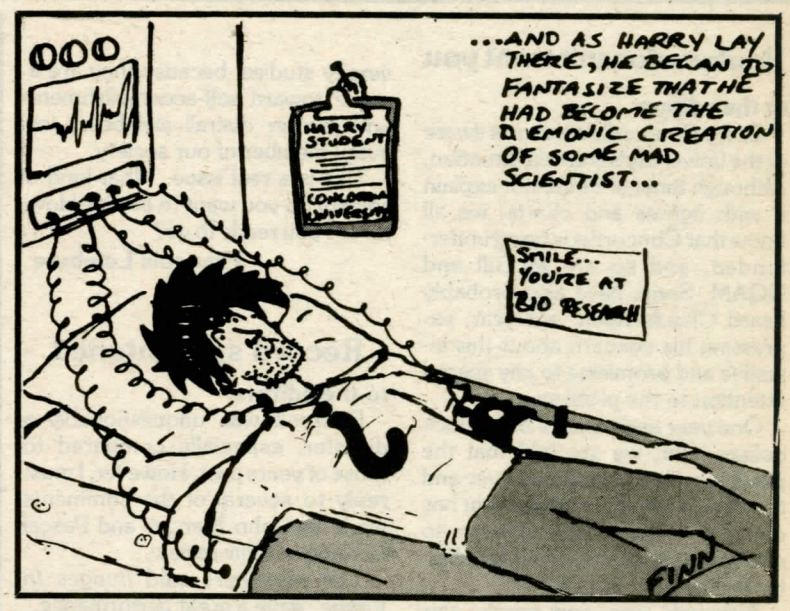
Bernard de la Chevrotiere, a recruiting representative, said the booth was set up to provide information, and not to recruit potential test subjects. He said booths are set up "anywhere where there will be people out of work." De la Chevrotiere said he was very satisfied with the response at Concordia. "We never get them by the thousands anyway."

Bio's experiments are generally conducted on healthy males who weigh at least 132 pounds. Candidates must undergo an exhaustive physical before actual testing begins. Any volunteers found to be unhealthy are not allowed to take part in the experiments.

Hooper said women are generally not tested because of the potential for birth defects should they become tested. "If a female who took a drug and became pregnant gave birth to a baby with a deformity, there would be no way of proving that the drug was not responsible," he said. While this leaves the possibility of some drugs going to market without having been tested on women, he said, "Scientifically, male or female, it wouldn't make a difference."

Hooper couldn't understand McGill's ban. "I'm confused as to why they're doing this to us. The Medical Research Council in Canada and the U.S. Food and Drug Administration have inspected our methods and we passed with a clean bill of health." Hooper said he would be getting in touch with McGill officials in the near future for an explanation and a possible resumption of relations with the university.

Hooper stressed the safety aspect of his company's tests. The experiments take place under the most strictly controlled circumstances, he says. There is a physician nearby at all times. "We're always prepared for an emergency, but we've never had one."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Silver Bullet gets bit

continued from page 1

$190 million budget for advertising which includes TV and radio, and sponsorships for various community programmes.

"That is what public relations is for, to correct negative images that aren't real," he said. "Labour leaders in the states call our programmes supporting minorites 'whitewashing' but we don't think so. Only labour and gay groups are still boycotting us and with labour it's because we are a non-union brewery."

But the American-based Coors Boycott Coalition in Santa Rosa, California says that the practices that forced the Brewery Workers to strike in 1977 are still in force today, including searches by the Coors private security force.

"Internal security does have the right to search employees if they have reason to suspect something but searches have been used maybe three times in the last 10 years," said Meadows.

"In effect, you fit into the Coors mold or you are out," said Burnside.

"This makes it even more important that we bring attention to the Coors situation here in Quebec and throughout Canada. The American boycott has been apparently so successful, that Coors has been forced to move into new market areas, read Canada," he said.

Many groups say the Coors dynasty has played a central role in establishing and bankrolling such influential ultra-right organisations as "The Heritage Foundation" and "The Committee for Survival of a Free Congress" (CSFC).

One leader of the CSFC is quoted in Perry Deane Young's book, "God's Bullies" as saying, "I know what you and I feel about these queers, these fairies. We wish we could get in our cars and run them down while they march."

Meadows admits that Joseph Coors is one of the founders of the Heritage Foundation, a right-wing think tank but argues: "Even our friends at Anheuser-Busch, Coca-Cola, GM, and Kraft contribute to Heritage."

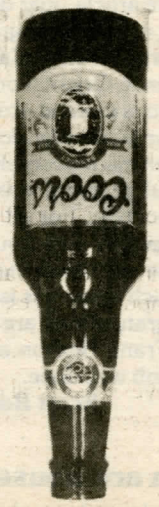
"But Coors is not a supporter of the Moral Majority. Once in 1979, Holly Coors, wife of Joseph, contributed about $500 to them but that was the extent of it," he said. "And yes, Joe Coors did give financial support to Ronald Reagan's campaign, and labour groups criticise that because of his anti-union policies."

"But to support somebody financially doesn't necessarily mean you support all their policies," added Meadows. "We're not perfect but the ultimate solution is to change attitudes."

Burnside hopes to continue networking with groups across Canada on the subject of Coors and to get a mandate from Concordia University to support the boycott.

"The documentation that I've accumulated on Coors give a complete picture of what Coors really represents," said Burnside.

CUSA may join Coors boycott



by Carla Gruodis

In two weeks, Concordia student reps will be voting on whether the university's student association should boycott Coors beer.

Coors boycott organiser Thomas Burnside hopes that CUSA will decide to ban Coors and Coors Light on campus because of the company's homophobic policies.

"The CUSA Board of Directors decision will play a large role in the success or failure of the city-wide boycott," said Burnside, co-coordinator of the Lesbian and Gay Friends of Concordia (LGFC).

The boycott made its first appearance at Concordia in the CUSA handBook's gay and lesbian listings. Within two days of the handBook's publication, CUSA was contacted by Molson's, who distribute the Coors label in Canada.

In a meeting with Burnside and CUSA co-president Karen Takacs, Molson's representative John Molson submitted an all-inclusive rebuttal to the allegations made against Coors in the handBook.

Burnside has been compiling documentation regarding Coors' corporate practices into a comprehensive report which he will present to Molson's and individual members of the CUSA Board, which is due to make a decision in two weeks.

"We're not out to judge Molson's corporate behavior as such—only to stop the flow of money to Coors," said Burnside.

Letters

Boubou doesn't want you

to the editors:

Every Concordia student is aware of the university's financial situation. Although most of us cannot explain it with figures and charts, we all know that Concordia is being underfunded, and so are McGill and UQAM. Some have also probably heard Claude Ryan, last year, expressing his concern about this injustice and promising to pay special attention to the problem.

One year and millions of cutback dollars later, we are told that the politicians have fucked us over and that the university management has come up with a new scheme to extract more money from us. Winter will be hard this year.

Although clear and simple, this explanation is insufficient however. We quickly discover that the problem is deeper. It is not only a question of whether we will have enough funding or not, but a political choice.

Whether we like it or not, we live in an environment where education is valued. We pay for it and in return it gives us access to a relatively better paid job. This is so true that 20 years ago only rich people could afford it. It allowed them to keep exclusive rights to the best jobs, and, therefore, to increase their wealth.

Things have not changed. Most of us still go to university to get a bigger piece of the cake.

But in the 1970s, things went wrong. The economy, rapidly expanding, needed more technicians and educated people. Knowing how to read and write was not enough anymore. So universities opened their doors, the government got more involved with their funding, politicians smiled, and talked, talked, talked.

A few highbrows started dreaming about free education. A lot of poor people grasped this unique chance. Though generated by economic factors, this was also a political event, that is, shaped by social action and ideological bargaining between the social classes our society is made of.

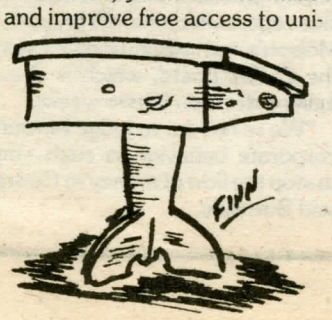
Today, in the mid-1980s, the need for a well-educated labour force has been met. The economic situation, after the energy crisis and the recession, is still uncertain and prospects are limited. The rate of jobless people is high, steady, and most labour unions seem to have given up all hope of winning struggles against the government.

But if you make the proper political choice, and behave accordingly, this gloomy picture can be easily transformed. Because the facts have proven that a coherent, decided, and numerous group of citizens can succeed where everything else has failed.

And if the proper political choice means the one that improves the overall situation of the greatest number of citizens, you stand to maintain and improve free access to university studies, because they are a move toward self-accomplishment and greater overall well-being for every member of our society.

This is a real issue. What kind of society do you want to live in? How far are you ready to go?

Francois Lefebvre



Record straightened

to the editors:

Budrock was unquestionably a disaster, especially compared to those of years past. However, I must reply to several of the comments made by John Mercier and Pascal Leblanc in their review.

The reviewers said *Images In Vogue* "gave a great performance," when in fact the sound was so loud and muddy that many people tried to get as far away from the stage as possible (I hid in *Outasynk*'s dressing room). The fault lay not with the organisers, but the band's own sound man. Apparently, he was fired by the band's manager after the show.

As for the event's disorganization, this again was not entirely the organisers' fault. When the stage crew arrived Friday morning, the arena had a layer of ice on the floor. Somebody there had decided to test the ice-making machine the night before.

The stage was ordered from Partytime to be delivered by 10 a.m. It did not arrive until after noon, only a short time before the bands arrived for sound check. Thus, the show was running late even before people arrived.

These are points the reviewers could not really have been aware of from just attending the show. I think they gave a fair review, but I wanted to explain why some of those disasters happened.

Rollin Milroy
Journalism

Tight-lipped guards skipped classes?

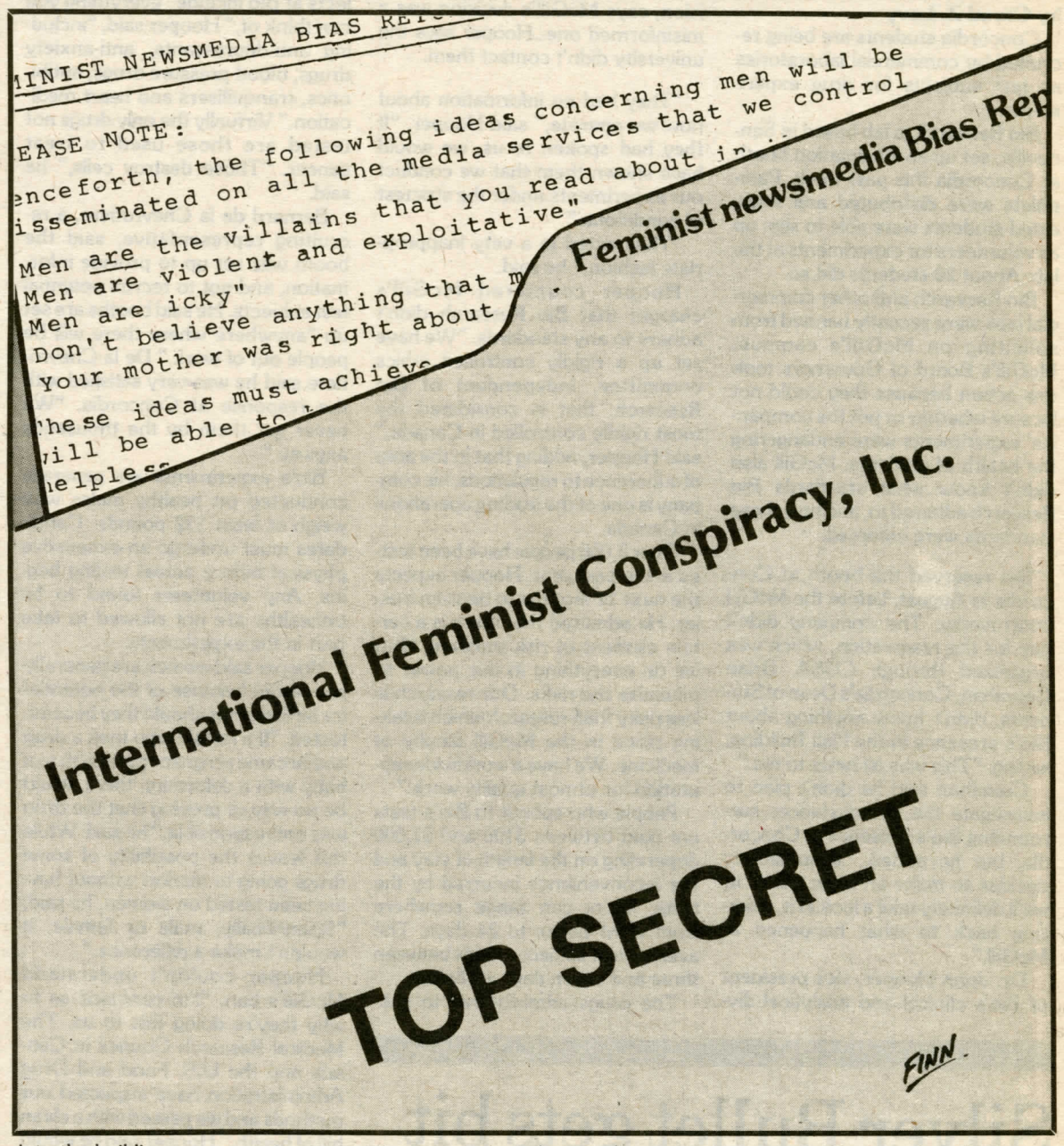
to the editors:

On September 17, I was approached by a Concordia security guard on the ground floor of the mezzanine who asked to see my identification. Assuming that he wanted to see a student i.d. rather than a government one and being a non-student, I informed the gentleman that I didn't have any identification. He said that in order to remain in the building I needed my student i.d., whereupon I told him that I couldn't possibly have a student card as it has been over ten years since I've been a student at Concordia.

He insisted I leave and I kept on asking him why but he wouldn't give me any answers. Finally, he told me to come with him to the glass room, the one in which all the guards watch close circuit television. A couple of the guards, after having been briefed on the situation, asked me to leave. Again I asked for a reason and they curtly replied that I had no student i.d., therefore I had no business being there. Trying to discuss the problem proved to be impossible. The guards were either incapable or unwilling to state why non-students were denied entrance into the building.

I always understood the university to be a public place as it is somewhat, (albeit, very little) funded by the government. Furthermore, in a university, one is supposed to learn to think for oneself rather than follow orders; obviously the guards skipped that entire lesson en route to their jobs.

Leslie Lutsky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Link blinkered

to the editors:

In response to the article that claimed 'TOPS' was the pits at Sir George, I think it is only fair that both sides be heard. TOPS is an acronym for Total Orientation Programing Services. TOPS was divided into two areas—academic and social. Your article only dealt with the failures of social programing at the Sir George Williams Campus. In fact, Academic Orientation attracted over two thousand students at the Sir George campus alone.

It has been many years since such a successful program was carried out at Concordia. For all the time and effort put in numerous volunteers, (some even from *the Link*) to overlook such a success is unfortunate. Congratulations are more in order for Frank Benson and company for a job well done.

Scott Robertson

Men are abused

This is not a column about men. It's about the images people have about men based upon how our society perceives them and how the media portray them, and how these images affect the way we think, feel and act. Nobody thinks that a picture of a person's elbow tells the whole story of how a person looks; likewise, the pictures of men painted in the news doesn't tell the "whole" story of who we are.

Every time you pick up a newspaper, the same story begins to unfold. One more man has abused, molested or kidnapped a child; raped or sexually harassed a woman; beaten his wife, refused to pay child support, or has made more money than a woman. The images are clear: men are violent and exploitive—and women and children are their victims of prey.

Let's set the records straight. Men are not the villains you read about in the papers. Most men dedicate their lives to to protecting and providing for their children and to developing a good relationship with a woman they love and respect. Most men still work 60-70 hours a week to feed and clothe their families. Perhaps this is one of the reasons why, on average, men live eight years less than women.

I realise that violence is a major social problem and that both men and women perpetuate violence. But the media views them differently. When a man is violent, he is considered to be "extremely dangerous"—a cold-blooded killer. When a woman is violent, she was acting in self-defense, or he must have driven her to do it. Read the papers and listen to the talk-shows, and you'll find many stories slanted like this.

Divorce is another example of this double-standard in news reporting. A husband and father will, more often than not, be accused of "abandoning" his family, while a wife and mother "found the courage" to leave an unhappy marriage.

What has happened to terms such as "manhood" and "fatherhood?" They used to hold with it so much honor and pride. What have the feminists done to these words, and why are men so maligned by the feminist media? Is chivalry so much a part of the male condition that we feel obliged to put up so much anti-male sentiment by our feminist sisters?

A lot of men feel guilty and afraid. We shouldn't have to take this prejudice and bias from the news media. And we shouldn't have to take the anti-male scorn heaped upon us by feminists who only think of themselves. We shouldn't have to wonder if we really are as evil and vile as the papers portray us, especially when we know the truth. We have a right, an obligation to express our feelings. And we can rightfully demand that they be heard, listened to and understood by our partners, co-workers and the rest of society.

But most of all, we as men ought to stop apologizing, start holding our heads up and restore the honor and pride into what it means to be a man. Manhood, like life itself, should be celebrated, not ridiculed or mourned.

Steve Schertzer

Letters

Editors oblivious

to the editors:

Your (sic)correspondent Donald Ferguson complaining about the CUSA T-Shirt with an "elitist" slogan, mentions the incredible insensitivity of many students to the world around them. Confirmation of this insensitivity can be found on page 69 of the Concordia handBook '86, where in discussing Legal Aid for students, reference is made to the "relatively minor offence of drunk driving".

Oblivious to the continent-wide concern over the rising toll of killed and maimed victims of intoxicated drivers, that has caused legislatures to drastically increase penalties to long prison terms, it seems that our student editors are well and truly out of touch with the real world around them.

Leo Scoggins

Better off illiterate

to the editors

Last Saturday, September 20, I went to the engineering library, lined up and showed my card to borrow some books.

The circulation clerk looked at my card and frowned. "This is not a valid i.d. card. It has been opened and the photo has been replaced. You can't borrow any book from the library."

At the time my i.d. was issued, the registrar office made a mistake on my first card. In order to save time, I was asked if I had any personal photo on me. I found one and the registrar's person sealed the new picture into the card.

From then on I have been using the card to check books from both libraries. I even borrowed from the engineering library just two days before the incident.

I tried to explain that I had no problem using this card before. He replied: "Well today I'm the only one working in this library. I can't be responsible for any loss in this library. If you wait another 25 minutes, there will be another person working here, perhaps that person would let you take out books with this card. But not ME!"

I tried to convince him that his suspicion was not necessary. He asked if I had any other identification on me. I didn't have anything else so he asked me to wait while he took my i.d. inside the internal office. When he returned, he said that the head librarian just happened to be in and she agreed that the card looked suspicious. He suggested that I go home and get some other identification. It would have probably taken me more than an hour so I asked to speak with the head librarian.

I was then told: "If you have your student contract, everything will be fine." I did find my contract so he took my i.d. and contract inside. He returned and he said that both the contract and the i.d. card could have been stolen. As I did not have any other identification with me I should leave he library and return when I had a new card.

Labelling me as a thief was insulting enough but trying to get rid of me was intolerable. I insisted to see the head librarian hoping for help.

As she came out, she started saying: "I've heard the story three times and I don't want to hear anything about it. Your i.d. looks suspicious to everyone here and you better show me a new card as I have already put a warning sign on your record and you won't be able to borrow any book from Concordia. To compromise, I am going to let you borrow one book now."

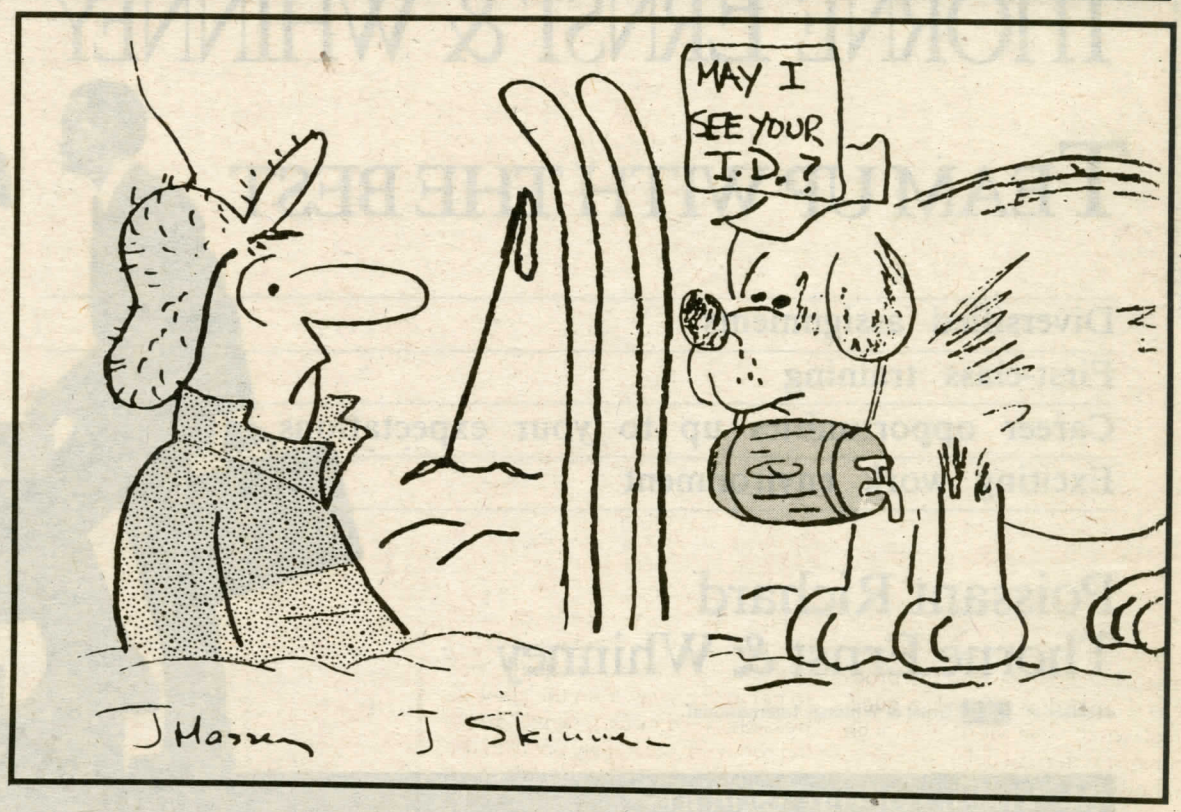
When we tried to explain our story, she interrupted with: "No, I don't want to discuss it anymore. I'm not supposed to show up today and I'm not responsible. The guy who stands in front of the counter should make his decision." Then she walked away.

First, the clerk went in her office twice to get a decision. Now she says that she is not responsible for any decision. Secondly, if she suspected me, why would she decide to let me borrow one book?

I was forced out of the library, insulted and my problem unsolved.

Being a foreign student, I am wondering whether it is a sign of discrimination. I am therefore writing, not to cause any trouble to anyone, but to ask for justice.

Jiming Liu



The other side again

To the editors

The September 19 letter by Dan Berman and John Kinloch adds another 34.5 column-inches of newsprint to *the Link*'s decidedly one-sided coverage of the issue of Namibian uranium mining, for a total of some 110 col.-inches(Thus constituting 81 per cent of the entire "debate," not including a panoply of posters, or 100 per cent biased coverage in other publications such as *the McGill Daily*).

While my essay and accompanying photo(s) certainly exceeded the limit for "letters" (400 words), no one told me that it would end up edited as such, nor could this have reasonably been expected in light of all that previous one-sided coverage (call it naivete on my part). I don't know what journalism students are taught at Concordia, but fairness is apparently way at the bottom on the list of priorities. To say that this nauseating journalistic idiosyncrasy carries on into professional life is to say the crashingly obvious (perhaps I should refrain from including staffers from a certain other student publication in this condemnation).

The following are three of the missing paragraphs, together with appropriate preambles or additions:

* Safety: The chief hazard in an open-pit mine such as Rossing (in Namibia) is uranium ore dust containing short-lived and therefore high specific activity "daughters" of uranium, as well as silica are soaked with water by huge tanker-trucks (the water comes to the mine by pipeline and is nearly 50 per cent recycled), as are the piles of blasted ore before they are loaded onto haul trucks, and when they are dumped and crushed. In addition, all the giant trucks, electric shovels, drill rigs etc. are equiped with airconditioned cabs and efficient dus filters. The accompanying photographs(s) of the machinery speak louder than words.

There is also an error/contradiction in Berman and Kinloch's discussion of "huge piles of tailings," their dispersion by the wind, and Rossing's heavy use of water: the fact is that the problem tailings—as opposed to essentially innocuous ore-free overburden waste—are pumped into an artificial tailings pond, where the wind has no effect. As for seepage into the ground, I would really like to see the Direct Action people try to explain how this is worse than when the ore was still unmined, bearing in mind that uranium, the ultimate source of radioactive "daughters" like radium, has been removed with a 90 per cent efficiency.

* The Network's specious glorification of SWAPO guerillas is no more compelling than the like-minded OAU (Organizattion for African Unity) and Moscow's condemnation of the 1976 Israeli raid on Uganda's Entebbe Airport, to rescue over 100 victims of a highjack by Idi Amin's terrorist friends. More than 1,000 Namibians, including (democratic faction) dissident SWAPO leader Solomon Mifima, were held in a concentration camp on a starvation diet at Baroma, in Kabwe district, north of the (neighboring country) Zambian capital of Lusaka, at the request of SWAPO leadership and demanding that long-overdue party elections be held. Fifteen who were caught trying to escape were shot in 1977 (see The Montreal Star, May 2, 1977). Only through the persistence of European civil rights activists was Mr. Mifima and the others eventually released, although abductions and murders continue.

* As for South African "plunder" of Namibian resources, South West African National Union (SWANU) leader Mr. Moses Katjiuongua stated that "almost $600 million a year or 60 per cent of (Namibia's) annual budget (comes) from South Africa," and that foreign aid and investment (such as the Rossing operation) from other nations is required if independence is to be achieved.

Jaroslav Franta

Staff meeting

A pre-*Déjà Voodoo* staff meting for all *Link* staffers and afficionado at 4 p.m., H-649. Agenda includes editorial board and open positions, joint issue with the *McGill Daily*, mailing, voting rights for employees, deadlines and assorted silliness.

The Link welcomes letters. Letters should not exceed 400 words in length, and may be edited for length, grammar or spelling, or for racist, sexist or homophobic content. All letters must be typed double spaced and signed, and must include a phone number—not for publication but for verification.

Concordia University
Montreal, Quebec

Volume 7, Number 6
Friday, September 26, 1986

the Link

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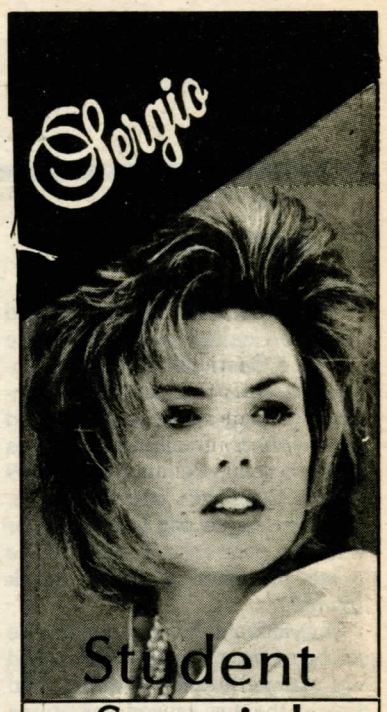

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Art, Culture, and Fun

Pellan: un Artiste consommé

par Elie Castiel

C'est en la présence du maître-peintre lui-même qu'a eu lieu la première montréalaise du film d' André Gladu, **Pellan.**Première remarquée si l'on juge par la longue ovation rendue par l'assistance, à juste titre d'ailleurs.

La force qui réside dans le film de Gladu est d'avoir pris l'artiste de son vivant. Pellan, homme de parole, artiste rebelle, et au même temps d'une force physique toujours présente à 80 ans. Une sûreté et une maîtrise totale. Et surtout, un respect approfondi du métier, une dévotion.

Né en 1906, il aura vite fait de rester sourd aux desapprobations de son père quant à son intention de faire de la peinture, même si celui-ci lui donnera tout son support moral et financier par la suite.

Inscrit à l'Ecole des Beaux Arts du Québec en 1922, le jeune Alfred Pellan obtiendra une bourse pour aller étudier à Paris. Installé là de 1926 à 1940, il acquiert plus de connaissance dans son art et côtoie des gens de son milieu. Il fait un retour temporaire au Québec où il sollicite un emploi à l'Ecole des Beaux Arts, poste qui lui est refusé. Retour à Paris et rencontre avec Picasso.

C'est en 1940 qu'il revient au Québec et expose au Musée Provincial la même année. Succès choquant et foudroyant. En 1943, il devient enfin professeur à l'Ecole des Beaux Arts jusqu'à son départ pour Paris en 1952. A son retour, on lui refuse de reprendre son poste.

Nombreuses expositions, nombreuses polémiques. Et aujourd'hui un homme qui croit surtout à la persévérence dans tout ce qu'on entreprend, si on veut vraiment réussir.

La reconnaissance de Pellan par la société québécoise et canadienne ne s'est pas faite sans heurts. Très tôt il se crée une conception de l'art totalement éloignée de celles de l'époque: un art académique, bouché qui n'offre aucune perspective d'accroissement créatif à l'artiste.

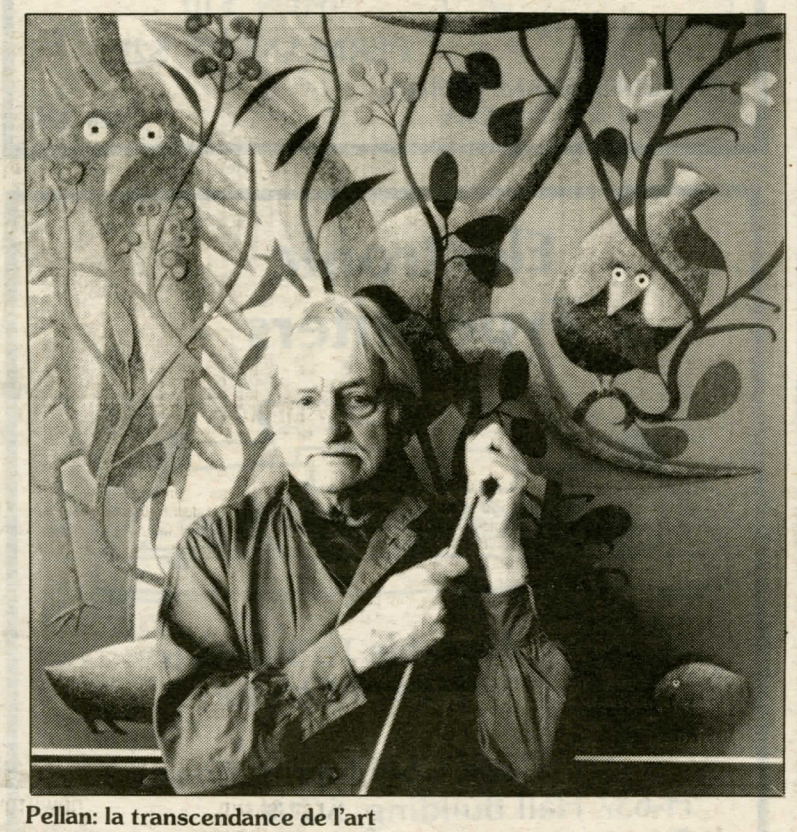
L'imagination est l'élément qui caractérise l'oeuvre d'Alfred Pellan. Il invente des formes, coupe les lignes, jongle avec les couleurs, juxtapose des thèmes, incorpore des figures et des abstractions. Le résultat, une originalité pure, sereine, jubilatoire. Un artiste-peintre en avance sur son temps.

En tant que créateur, il puise aux sources de son intérieur, un univers où fusionnent en harmonie les grands mouvements de la peinture que le peintre a cotoyés. Mais il y a aussi le génie, cette partie de lui-même qui le pousse à créer un nouveau langage.

Contrairement au film de Gilles Carle, **O Picasso**, qui en fin de compte était un hommage rendu au maître, celle de Gladu se tient aux déterminants de ce genre de productions: archives visuelles, témoignages, présentation d'oeuvres du peintre.

*O Picasso*ressemblait à une toile du peintre, abstraite, incandescente, fougueuse. Intentionnellement, le réalisateur brouillait les pistes et jouait avec le temps et l'espace, les superposant et les isolant de nouveau. Ici, André Gladu penche sa caméra sur une être toujours vivant. A lui seul il communique aux spectateurs toute la passion qu'il éprouve pour son art, un art qu'il veut intime et transcendant.

Pellan est à l'affiche de l'Autre Cinéma à compter d'aujour d'hui jusqu'au 9 octobre, tous les soirs à 19h15.



Pellan: la transcendance de l'art

Craven at Concordia

by Brendan Cahill

A man face is shown, agonised as he holds his head with his hands. He wants to escape. He wants to escape from the *Fear of Filing*, one of the more definitive pieces from *David Craven: Recent Works* currently showing at the Concordia Art Gallery, on the mezzanine level of the Hall Building.

There are many images depicting everyday life and culture as an increasingly intrusive element.

Craven exploits the ironies of communication by appropriating media images from television and the press. At the same time, black and white images are abstracted from their original context and new references and allusions are created.

There are several recurring themes,telephones, filing cabinets, anguished faces, all done in stark black and white. There are also miniature superimpositions on the works, incorporating two or three sub figures onto the work, to give the viewer both more detail of the primary work and at the same time opening up other possibilites for a multi-layered response. Through this work Craven attempts to make us face our own reaction to contemporary experience and culture.

"I try to capture some of our fears and problems associated with living in a media dominated environment. There is a generality there that is shared by many," he says.

Craven, a Canadian artist now living in New York, is showing his first exhibit in Montreal in more than a decade.

Also exhibited in gallery number 2 are 4 works, all untitled, by graduate student David Lubell. Lubell makes a collage of colors utilising solids, reds, blues and lighter hues of the above mentioned as well as other luminescent colors to explore the areas of structural relationships. His paintings have a hardness to them which successfully contradicts the free flowing pattern attempted. The motifs are organic and aquatic life, damp forest and simple photosynthetic life.

This is the first showing at the Concordia Art Gallery for the artist who is now in the M.F.A.(Master of Fine Arts) program at Concordia.

Concordia Art Gallery, rooms 1 and 2, showing works by David Craven and David Lubell, Monday - Friday from 10:00 a.m. to 8:00 p.m. and Saturday from 10:00 a.m. to 5:00 p.m. Hall Building.

Pink ice cream clone

by Micheal Siedenfuss

One band that continues to pack the Club Soda every time is *Clearlight*, a *Pink Floyd* cover band. They played two great sets at the venue, September 19 and 20 before very appreciative crowds.

Their first set of the night consisted mostly of originals which recall Emerson Lake and Palmer, and Rush without the shrillness. As well as Floyd in that first set, they surprised the audience with inventive versions of David Bowie's "Space Oddity"and Jethro Tull's "Aqualung."

The second set was the one the fans came to see. The rest of the program was material from *"Dark Side of the Moon"* ("Time," "Money," "Brain Damage") and *"The Wall"* ("In the Flesh," "Mother," and the ever great "Comfortably Numb"). They also did an incandescent "Wish You Were Here", an incredibly explosive "One Of These Days" (with guitarist Kevin Briggs playing a fiery solo) and flashed all the way back to 1968 with the eerie "Set The Controls For The Heart Of The Sun"

Due to the defunct status of the real Pink Floyd, the Hamilton-based band is very much in demand on the tour circuit, playing to a quarter of a million people a year in the U.S. alone. Singer guitarist Jerry Laufman, despite the fine talent of each band member, maintains that playing the apparently complex Floyd's music isn't as difficult as people might think.

"It isn't as hard as, say, *Yes*, musically. Pink Floyd is hard to imitate because they're so over produced. You can't reproduce it live all the time, but you can get away with the power of suggestion to an audience and they'll think it sounds just like it."

The band has been together for eight years and their own musical influences range from jazz to classical to heavy metal.

Their material, described by Laufman, is "a bit heavier, the tempos are usually probably a little bit faster than Pink Floyd. Also, I tend to write more of a song by song concept than a whole album concept which is what Roger Waters does."

The band has a full album of originals out and is looking around for a label now.

Since Pink Floyd last played live over half a decade ago, there are a lot of people who never had the chance to experience the band live. Laufman even asserts that Clearlight's "relatively straightforward" delivery of Pink Floyd's hits will probably make the audience feel more comfortable than the real thing.

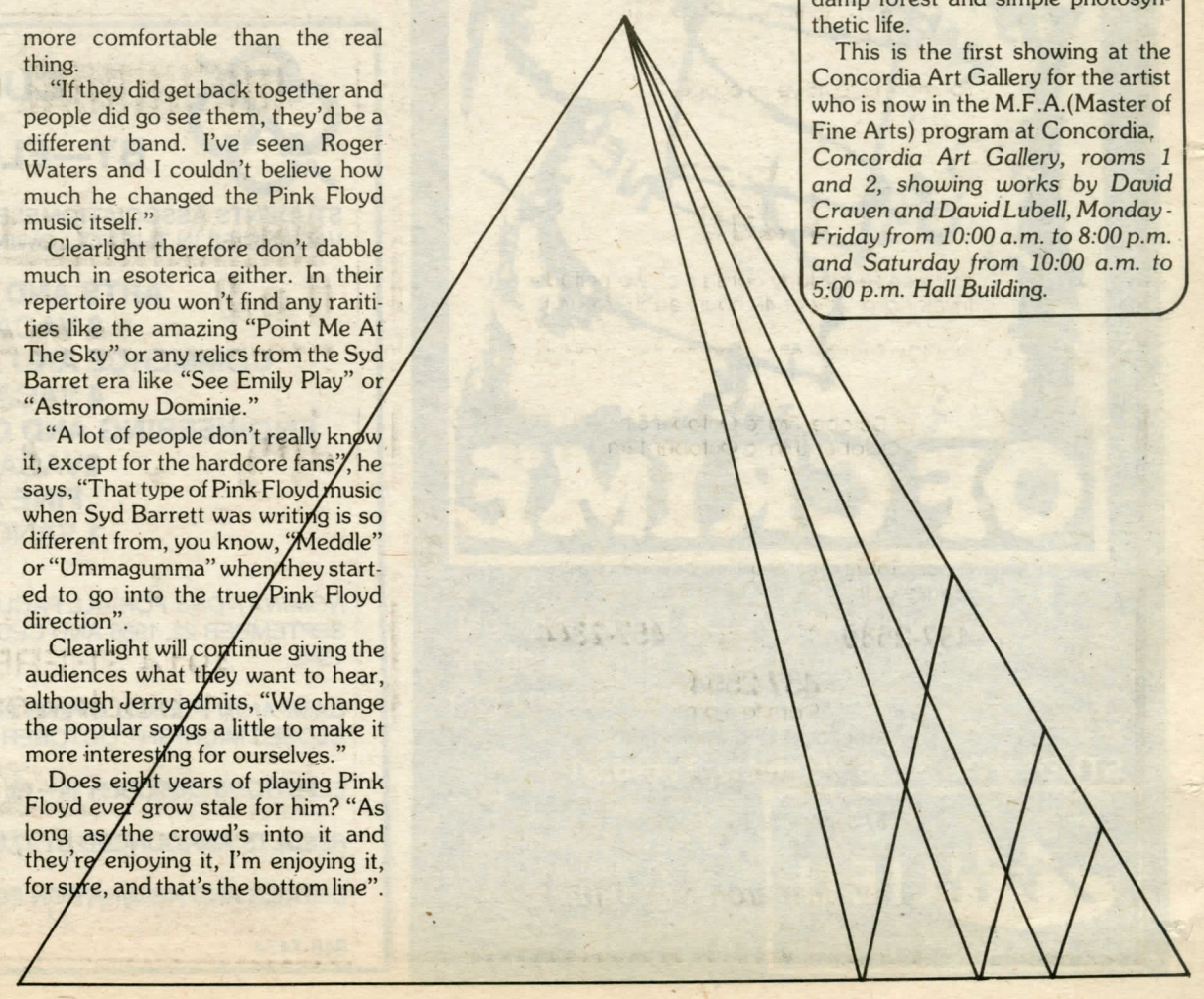
"If they did get back together and people did go see them, they'd be a different band. I've seen Roger Waters and I couldn't believe how much he changed the Pink Floyd music itself."

Clearlight therefore don't dabble much in esoterica either. In their repertoire you won't find any raritities like the amazing "Point Me At The Sky" or any relics from the Syd Barret era like "See Emily Play" or "Astronomy Dominie."

"A lot of people don't really know it, except for the hardcore fans", he says, "That type of Pink Floyd music when Syd Barrett was writing is so different from, you know, "Meddle" or "Ummagumma" when they started to go into the true Pink Floyd direction".

Clearlight will continue giving the audiences what they want to hear, although Jerry admits, "We change the popular songs a little to make it more interesting for ourselves."

Does eight years of playing Pink Floyd ever grow stale for him? "As long as the crowd's into it and they're enjoying it, I'm enjoying it, for sure, and that's the bottom line".



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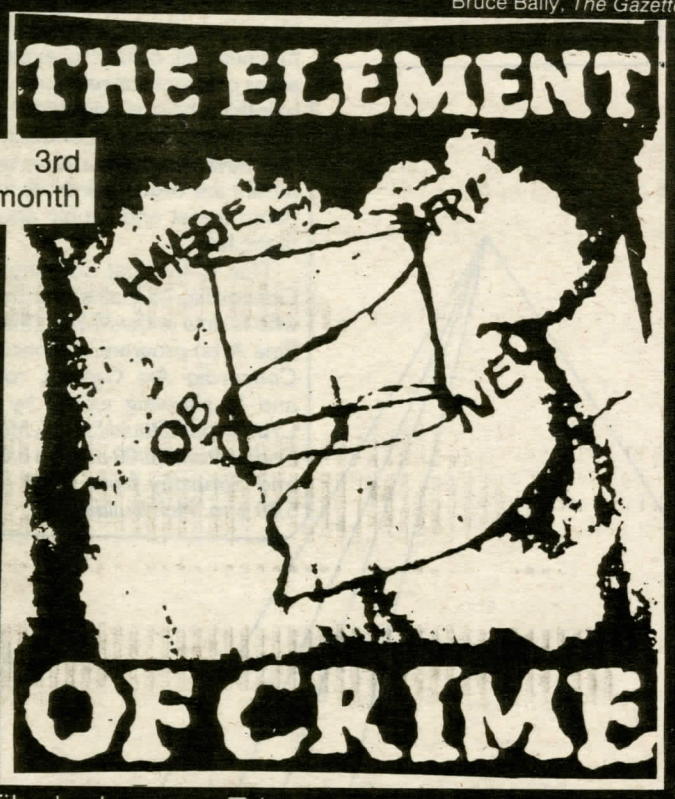

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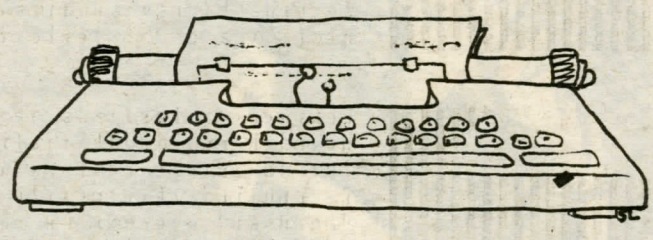

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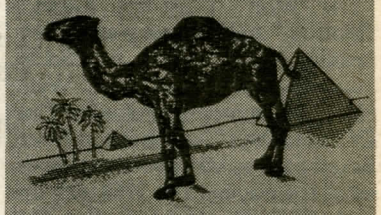


Muneret magic on exhibit

by Karl H. Selck

Piercing eyes catch your attention as you walk through the halls of the Galerie d'Art Beauchamp Joncas.

Those magnificent eyes belong to a woman in a painting by Patrick Muneret, a French artist whose works have been added to a larger selection of paintings by 17 contemporary painters. They are exhibited on the second floor of a renovated neoclassical building on Sherbrooke Street.

"Profondeur," the painting by Patrick Muneret that catches your eye

The paintings show a wide variety of subjects and media.

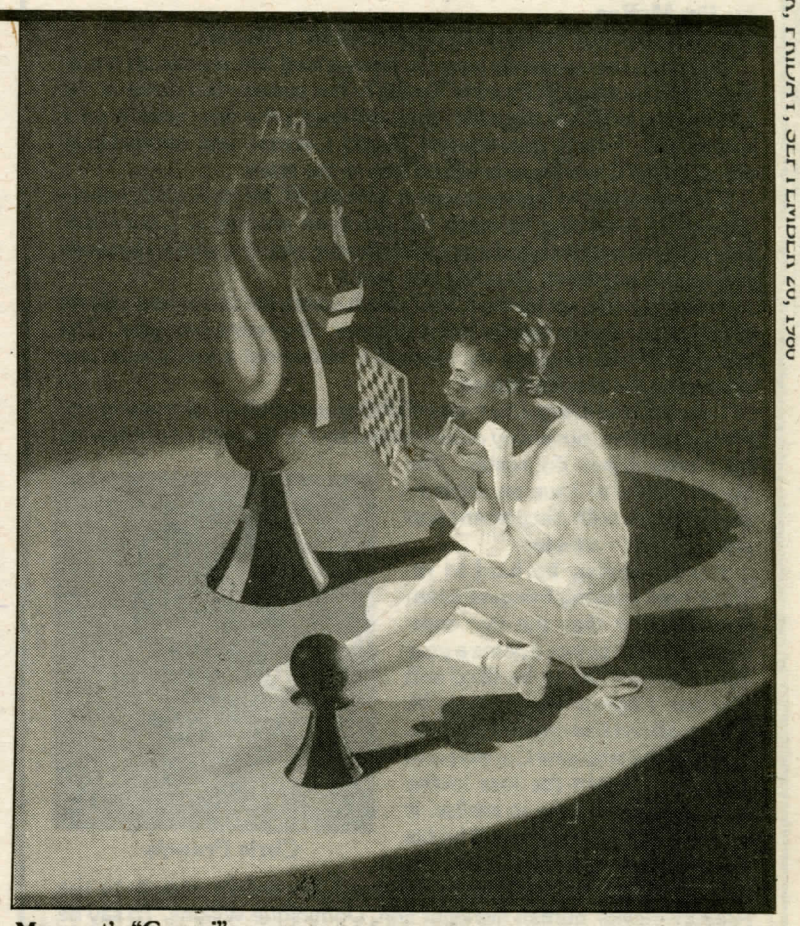
As one ambles through the exhibition hall, the enigmatic eyes encounter one's own at the stairs that lead to another exhibition hall. There, the imagination is awakened. The five paintings of Muneret are placed from the foot of the stairs right onto the next floor. They show three female figures imagining their lovers as well as two male figures imagining their lovers.

The largest painting called "Plume et Jade" is perhaps the least erotic as no human figure is depicted. The element of loves comes as a couple of pigeons in flight have their heads together like a pair of lovebirds. A reclining male figure holds his head and a square of jade appears on a chessboard underneath the ball of feathers.

In the paintings of Muneret, three areas stand out. The realistic, the surrealistic, and an analogy to the chess game with connotations to aspects of a variety of life situations.

As far as structure is concerned the painter has used cubism as a specific type for the chessboard imagery, and for the softer material as clothing and body parts he utilises shading for the surrealist imagery and clear cut natural forms for the realist concepts. In that way he has a multitude of means to hide elements such as sex appeal on one hand or erotic attitudes on the other.

Outstanding is the presentation of eye level and centre of interest as well as the nuances of perspective the painter uses. The painting called "Profondeur", which contains the woman with the magnificent eyes and realistic face is full of enigmatic imagery. As the face is above the eye level she could be in the imagination of the viewer. The chess board by perspective turns into a pyramid which could be interpreted as a road without end. It should not be difficult to recognise the erotic imagery of the laced cloth. There is a reverse recognisable in the dresses. The grey butterfly on the flower also suggests a nuance of a day activity placed in a shady area.



Muneret's "Canari"

There are many interpretations as one looks at the paintings. One should let the imagination go. There is ample opportunity as there seems to be no change in sight in the Galerie.

The Galerie d'Art Beauchamp Joncas is located at 1541 Sherbrooke Street W., at the corner of Cote Des Neiges. Open Monday to Friday, from 10 a.m. to 6 p.m., Saturday from 11 a.m. to 5 p.m., and Sunday from 1 to 5 p.m.

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recordsrecordsrecordsrecords

by Scott Powter

**1/2 *The Attitude/Time Stands Still/Herb Jackson Records*

The problem with *The Attitude* is that they don't seem to have one. While time stands still for these 1964 anachroclones, there must surely be more to sing about than "A Blemish on My Heart".
I guess somebody has to.

This is strictly Beatlemania meets 24-track technology. Sure the harmonies are strong but I couldn't help but think I was listening to the eternal bar band, or maybe eternal lounge band. The formula is a failsafe one though, assured to please ears somewhere. Yep, this is a real nice record. Catch the attitude, they'll be playing your little sister's senior prom soon.

** *The Ugly American/Philadelphia Freedom/Death Records*

Here is the new 7" single from this highly touted descendant of *The Descendants*. The three songs here are typically fast and loud, full of anguished screaming, stupid lyrics, and jackhammer guitars. "Sleepless Nights" is certainly the most bearable cut here and hints at the talent these boys may or may not want to wring out of themselves. Yet *"Philadelphia Freedom"* is predictably political and inane while yet another promising guitar line insists on taking a detour that registers a tilt in my cerebral cortex. I initially thought this was going to be a benevolent demolition of the anemic Elton John hit. It should have been.

Link's Art, Culture and Fun Record Rating Chart.
***** Excellent disc; listen till the grooves grow old.
**** Good record; wise investment in vinyl.
*** Fair; put on from time to time, up to you.
** Poor; acquired taste, I guess.
* Lousy; frisbee, can be extra place at table with plastic knife and fork.

Sports

McRae's Corner

by Jim McRae

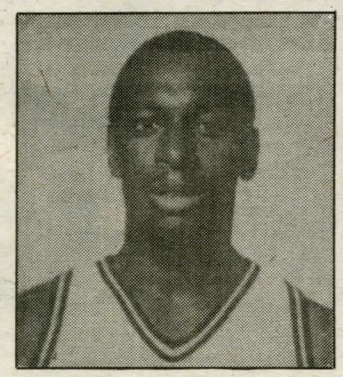
Let us turn our thoughts to basketball for a moment.

Although the university's men's team ended last season on a winning note,(beating St.Francis Xavier in the consolation game at the Lethbridge regional playoffs), they will begin the new season on a losing one. Fourth year-foward Biagio Caresse and second-year swing guard Chris Francis will be lost to the team.

Caresse opted to pursue a career with the RCMP in Saskatchewan instead of returning to finish his graduate studies at Concordia. Francis on the other hand is not permitted to play this season because of his poor academic standing last year.

There is a rule set by the CIAU which states that a student athlete involved in varsity sports must achieve 18 credits per year. The penalty for not reaching the amount is sitting-out a full season and recooping the credits missed.

Coach Doug Daigneault was visibility upset when discussing the Francis matter, obviously disappointed by the thought of not having his flashy guard on roster. The coach claims to have an unblemished record with his present and past student—athletes.



Chris Francis

It will definitely be hard to replace both missing Stingers when you consider that the two combined for 28.1 points a game a year ago. The gap has to be filled and whether it can or not will only be known after a few opening tip-offs.

For those who saw Caresse and Francis in action the loss to the team and fan is easy to realise. It seemed that Caresse could hit his jumper from anywhere over the half-court line. As for Francis, he was Concordia's answer to the Atlanta Hawks' human highlight film, Dominique Wilkins. To say he could jump was an understatement, he could soar.

Also no longer in a Stinger uniform will be 6'9" backup center Steve Mau. Mau only joined the club midway through last season, at the time wanting to devote greater effort towards his studies, the same reason for his not coming back this time. In 13 games he averaged 4.4 points and just over two rebounds.

The team is now practising at a five-session a week pace. It appears that they won't have the same size as last season's edition and will have to depend on their quickness and overall speed for the upcoming schedule. The men open their campaign with a non-conference game against Queen's on the 24th of October.

The Stingers are in need of a manager. John Muha, the former person to fill that post has graduated and his position is now open.

The CIAU has introduced a new playoff format which will see regional play abolished. Eight teams will meet in Halifax in mid-March to battle it out for national honours.

Felix Weekes, founder and president of CAAP is planning to stage a high school basketball tournament sometime in the near future. He plans to stage the tournament on the theme of the evils of drug use, citing this past summer's tragedy involving Maryland star, Len Bias. He wants to show the kids that sports can be used as a vehicle to obtain a goal, namely higher education.

Weekes hopes that the tournament will attract scouts from American and Canadian universities who can come and look at the players. If they like what they see they can offer a few scholarships.

Weekes holds solid to his belief that Quebec high school ball players are the best in the country and even parts of the U.S. and it just takes a few to be noticed before everyone realises this. His goal is to have five to 10 kids getting scholarships each year, enough to create excitement in his sports program at CAAP.

Several years back, Weekes had a hand in training some of the city's West End athletes, and the work done then to show the kids what can be achieved through sports certainly did pay off. Trevor Williams is starting point guard at Southern U in Baton Rouge, Louisiana, Wayne Yearwood is a swing guard for an NCAA Division I school at West Virginia. Tommy Kane was a starting wide receiver for the Syracuse football team until he broke his leg near the beginning of the season.

Not from the West End but from the Rosemont area, Charles Rocheland is with the UCLA Bruins basketball team. Apparently he is so quick that he goes by the nickname Air Canada.

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Medalists conquer high altitudes

Wrestlers winners again

by Andy Dahl

The Pan-American wrestling championships were held last week in Colorado Springs and as usual, members of The Montreal Wrestling Club, a.k.a. Concordia, were prevalent in the medal standings.

Doug Yeats, a Concordia grad and CIAU champion last year, took the Pan-Am gold in the 68 kg. weight category while Rob Dawson won a silver in the 52 kg. class, Serge Marcil a bronze at 90 kg.s and Faisal Shaheen, who will begin studies here in January, finished fifth in the 52 kg. class.

Yeats, who in a month will be travelling to Hungary alongside heavyweight Clark Davis to compete in the world wrestling championships, treated the Pan-Am experience as a warm up to the big event.

"The idea behind the tournament was to prepare for the worlds," he said.

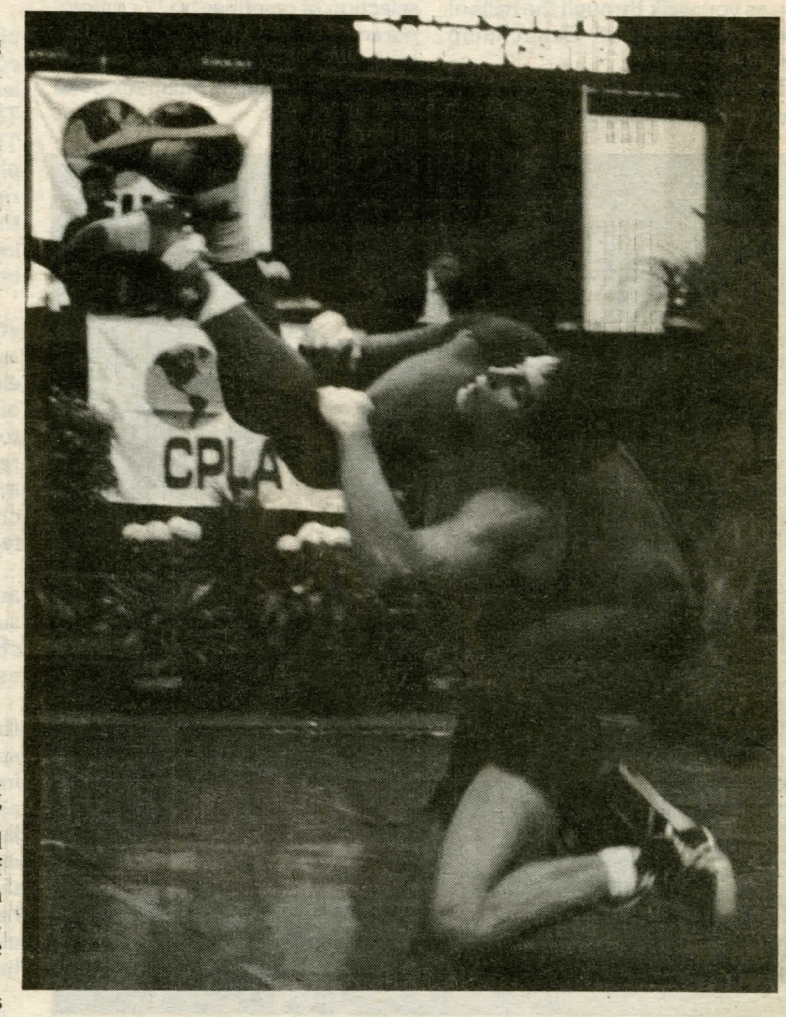
Yeats won the gold by beating his Cuban opponent Alfredo Vicet, though he claimed the altitude (7,000 feet) gave him some trouble.

"If you haven't trained at that height, you can get short-winded," he said. "In my first match, I started peetering out at the four and a half minute mark and I had to hang on for dear life during the final minute. Luckily I was leading 13-2 at the time."

In the gold medal match, Yeats fought back from a 5-0 deficit to hand Vicet his second loss in as many matches between them this year. Yeats won gold medals in both the 1977 Junior Pan-Am games and the 1979 Pan-Ams.

"It's exciting," he said. "I'm glad I did well. It'll give me lots of incentive for the World championships."

As for Dawson, a second place finish just wasn't good enough.



Rob Dawson performs CPR techniques by swinging an opponent upside down during the Pan-Am championships in Colorado Springs. Concordia brought back three medals.

"I've finished second in each of my last five tournaments and I'm not really pleased with it," he said. "I was ready for the match (against American Ken Chartan) but I got a bloody nose (once more a possible result of the high altitude). I just couldn't give it my all afterwards."

Yeats and Davis will be flying to Budapest on October 13. Both are favoured to be medalists.

McGill cuts women's hockey team right out of existence

Montreal (CUP)—Funding for women's ice hockey at McGill University was eliminated completely last spring, but those involved are determined not to let the issue go without a fight.

Harry Zarins, intercollegiate sports coordinator, brought the motion to cut the team before the McGill athletics council last spring and won.

The women's team would have required a substantially increased budget this year, according to Zarins, because the equipment needed to be updated.

Last year, the team received $5,530 and their male counterparts received $40,686 out a possible total of $51,210 for women's sports and $116,685 for men.

Zarins also said that the participation has been too low recently because high schools and CEGEPs are cutting back on their women's teams.

"They mentioned there were problems with participation," said coach Dominique Boivin, "but I was never, never told it was a question of cutting the team altogether."

"They didn't ask me about the problems of recruiting or publicising the team," she said. "We always live on nothing and we could have lived another year with that equipment. Many women have their own gear anyway."

Team member Johanne Robichaud said using declining participation in collegiate leagues is a false argument.

"High schools never have women's teams and CEGEP teams are rare. But women's hockey is growing rapidly," she said.

If funding were more equitable she said, there would be more than enough to fund her team and get more equipment.

The Quebec Federation of Hockey said the number of registered women's hockey teams jumped last year from nine to 29.

Cutting the team fits into a current trend of undervaluing women's sports.

The decision does not take into consideration women's needs nor the perceived discrepancy in organised sports between the opportunities that are provided for men and women according to a woman in athletics who wished to remain anonymous.

"It was a dollar and cents decision," said Robert Dubeau, director of athletics, "The men's volleyball team (with about the same budget) was also cut."

McGill women who are interested in keeping the team alive met last week to discuss the situation.